

AUG 13 1924

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BREAD

Photoplay of 7 reels

Story by Charles G. Norris

Adaptation by Leonore Coffee

~~Scenario by Leonore Coffee and~~

Continuity by Albert Lewis

Author of Photoplay: Metro-
Goldwyn Pictures Distributing Corp.
U.S.A.

METRO PICTURES CORPORATION

WASHINGTON, D. C.
ONE C STREET, N. W.

AUG 13 1924

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"B R E A D"

is a screen version of
the sensationally popular novel
by

CHARLES G. NORRIS

published by
E. P. DUTTON & COMPANY

Continuity and adaptation by
Lenore Coffey and
Albert Lewyn

Directed by
VICTOR SCHERTZINGER

Presented by

LOUIS B. MAYER

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A METRO-GOLDWYN PICTURE

"THE CAST"

Jeanette Sturgis.....	Mae Busch
Martin Devlin.....	Robert Frazer
Alice Sturgis.....	Wanda Hawley
Roy Beardsley.....	Pat O'Malley
Mr. Corey.....	Hobart Bosworth
Mrs. Sturgis.....	Eugenie Besserer
Mrs. Corey.....	Myrtle Stedman
Gerald Kenyon.....	Ward Crane
Ralph Beardsley.....	Raymond Lee

JEANETTE and Alice are the daughters of Mrs. Sturgis, a poor widow who gives music lessons to pay for her shabby New York flat, and to keep the girls in high school.

Jeanette is impetuous, proud and spirited, and when she is humiliated because she is the most poorly dressed girl at a dance, she decides to go in for business. After a six week course in a business college, she obtains a position with the Corey Publishing Company, and eventually becomes private secretary to Mr. Corey.

Martin Devlin, a young salesman, falls in love with her, and interests her despite her genuine liking for the business world. Roy Beardsley, a poor youth, is courting Alice. When Mrs. Corey, suspicious and jealous, names Jeanette in her divorce proceedings against her husband, the girl leaves Corey's employ and marries Martin.

Their married life proves to be just what Jeanette has been trying to avoid. Martin is a spender, and she is soon involved in a struggle to keep the family larder filled. To make things worse, Martin begins drinking too much and too often. The climax of their marital troubles comes when Martin steals money from the strong box in which they had contributed weekly in the hope of realizing their dearest dream--children.

Jeanette decides it will be better for both of them if she leaves Martin and goes back to the office life. Mrs. Corey realizes how she had misjudged the girl, and Jeanette gets back her old job as Corey's secretary.

Three years later, Jeanette has risen to a high position with the organization. Once in a while, however, she regrets having left Martin, who, in the meantime, has become a successful auto sales manager. The latter does nothing to effect a reconciliation, because he believes his conduct toward her was unpardonable.

Alice and Roy, meanwhile have been happily married. There is a struggle to live, confronted by the ogre of poverty. But they do not care for such difficulties as long as their little home is intact. Two children have come

to bless their marriage.

At last Roy begins to save a little money. By stinting himself of lunches and putting every extra penny away, he is able to invest in a new Ford sedan.

This he buys from Martin, and the latter is prevailed upon to accompany Roy to the house. Martin is panic-stricken when he finds Jeanette there playing with the children, and Jeanette is equally at a loss what to do.

Before there is any opportunity for either of them to object, they are bundled into the new car for a demonstration ride. Martin finds himself somehow in the back seat with Jeanette. As the car starts off with a sudden jolt, Jeanette is thrown into Martin's arms--and the demonstration is on.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



AUG 13 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D. C.

July 23rd 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

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If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D. C.

Signed Ges. W. Fuller
(Claimant of Copyright)

BRANCH MANAGER.

[Handwritten signature]

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